

II. Partners	
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III. Project

IV. Phases

V. Outputs

VI. Budget

### 1. PROJECT SUMMARY

Project title

Please pick one or two thematic categories in which your project fits the best.

Project category/program area

CULTURE AND COMMON IDENTITY EDUCATION AND CAPACITY BUILDING ENVIRONMENT DEMOCRATIC VALUES AND THE MEDIA PUBLIC POLICY AND INSTITUTIONAL PARTNERSHIPS SCIENTIFIC EXCHANGE AND RESEARCH COOPERATION REGIONAL DEVELOPMENT, ENTREPRENEURSHIP AND TOURISM SOCIAL DEVELOPMENT

### **Cross-border cooperation filter**

Will your project take the form of as a site-specific bilateral or trilateral cooperation (formerly the "cross-border cooperation" category)?

Cross-border projects must deal with specific local issues and activate local communities in a selected border region (e.g. Tokaj wine region, Těšínsko/Śląsk Cieszyński, the Tatras). Project activities must take place within 40 km from the border, preferably on both/all three sides (the partners' official seats do not necessarily have to be located within the 40 km limit). These projects can be bilateral or trilateral (not requiring partners from 3 V4 countries) but only the following combinations of countries are possible (bilateral: CZ/PL, CZ/SK, HU/SK, PL/SK; trilateral: CZ/PL/DE, CZ/ PL/SK, CZ/SK/AT, HU/SK/AT, HU/SK/UA, PL/SK/UA).

### Call for proposals

Are you replying to a specific call for proposals?

Here you can subscribe to/associate your proposal with a call for proposals (if any); please note that specific conditions may apply.

# 2. PROJECT KEY WORDS

Tag your project with key words/phrases that best describe its content and aims (no full sentences).

0/180

### 3. PROJECT RELEVANCE/CONTEXT

#### 3.1 CONTEXT/PROBLEM

What is the context of your proposal? What are the common regional challenges and problems in the program area that will be jointly tackled or solved by the project?

0/900

#### 3.2 SOLUTION

How will the project resolve these common challenges/problems? What does the project add to the already existing activities/ practice in the sector/program area?

0/900

#### **3.3 REGIONAL RELEVANCE**

Why is international cooperation needed to achieve the project's objectives and results? How will the region benefit from the project?

0/900

0/255

### 4. TARGET GROUPS

Who will benefit from the outputs of your project? What stakeholders (organizations, groups of people) will you involve to achieve your project outcomes?

Target groups/ stakeholders	Target group specification	Target value
[+] Add target group	0/255	
[+] Add target group	0/255	
[+] Add target group	0/255	
Who will benefit from the project? Whom will you involve in the project to reach your goals (partners, audiences, participants, etc.)?	(e.g. criteria for selection of the beneficiaries, their relevance, etc.)	Estimated size of target group

### 5. **PROJECT OBJECTIVES**

Project objective and outcomes describe the desired results of the project.

### 5.1 Main project objective

What is the main objective of the project? What do you want to achieve?

Project objective shall be the reverse of the problem(s) and challenges 0/450 you are trying to solve through your project (Section 3.1).

#### 5.2 Specific project outcomes

Which are the specific outcomes/results the project aims to achieve?

Outcome	Short explanation		
[+] Title of specific outcome			

Define max. 3 specific outcomes of the project.

6.

# OUTPUTS (DELIVERABLES): PRODUCTS OR EVENTS

Project outputs (or deliverables) are the concrete products/events of the project activities that lead to the desired outcomes.

-	Output type	Output description	Delivery dates (est.)
[+]	product/ event	(event, product or service with references to the activities leading to it)	
		0/255	

### EXPERTS/ARTISTS

(only filled out if there are costs connected with experts/artist)

List all experts/artists that will participate in the project and/or contribute to the outputs and objectives of the project.

Name of expert/artist	Affiliated institution	Selection process/ qualification
[+] Add		
[+] Add		
[+] Add		
Add expert/artist	Is the expert/artist representing any institution?	Please describe how you chose these people and what are their qualifications?

# 7. INDICATORS

Indicators are tools that help you monitor and/or measure the project's results.

Please list all indicators you plan to use to monitor and measure your target together with a brief explanation specifying each expected contribution. Describe how you plan to assess the results of the project.

Thematic

Measurement Target E

Target Explanations

result indicator	unit	value	
[+] Add			
[+] Add			
[+] Add			
Examples:	Examples:		
<ul> <li>-quantitative indicators:</li> <li>Number of institutions adopting new and/or improved strategies and action plans</li> <li>Number of institutions applying new and/or improved tools and services</li> <li>Number of trained persons</li> <li>Participants at project events (physical reach)</li> <li>Joint communication activities implemented with external stakeholders</li> </ul>	<ul> <li>Institutions</li> <li>Persons</li> <li>No. of stakeholders</li> <li>No. of joint commu activities, etc.</li> </ul>		
<ul><li>-qualitative indicators:</li><li>Post-event feedback survey</li></ul>			
i ost event reeuback survey			

# 8. **RISKS AND MITIGATION STRATEGIES**

What are the potential risks that could endanger the project's success? How do you plan to limit these risks, if possible?

[+] Risk

Mitigation strategy

0/900

# 9. MISSION/EXPERIENCE

How is the project proposal related to the mission of you as the applicant (or of your organization)? How will the project/regional cooperation help fulfil your mission? What is your past experience, achievements, activity record in the area to demonstrate that the project's expected outcomes will be achieved?

0/900

# **10. CONTINUATION**

How will the project ensure that project outputs and result/s will have a long-term effect after the project finishes? How will the cooperation with your project partners continue after the conclusion of the grant?

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For more information please see the Grant Guidelines at www.visegradfund.org/guidelines